



## Workshop Convenor's End of Year Portfolio Report 2025

In 2024/ 2025, the Lambeth Art Association offered six full-day Saturday workshops. All six took place at Riverside United Church. Forty-five members took part in one or more workshops; three members participated in all six.

On October 5, 2024, we offered *Fall into Fruit* with Carolyn Stone. LAA members learned how to create depth and dimension in a watercolour still life of Fall fruit.

On November 16, 2024, we offered *Water Meets Pigment in Florals* with Petra Zantingh. Members used water-based media on specially prepared panels to produce two abstract paintings.

February 8, 2025, we offered *The Beauty of Birds* with Angela Hardy. Working in acrylics, members were introduced to the basics of sketching, outlining and painting birds with focus on their feathers.

March 8, 2025, we offered *Linoleum Printmaking* with Susan Perry. Members explored relief printmaking using soft-carve blocks to create an image by carving out negative space.

April 5, 2025, we planned to offer *Sketch-based Painting* with Eleanor Lowden, but instructor illness necessitated a last-minute substitution. Members, once again, welcomed Angela Hardy. Working in acrylics, members were introduced to *Miniature Botanical Painting* in acrylics.

May 10, 2025, we offered "Impressionism/Expressionism" with Kim Harrison. Working in oil or acrylics, members explored Impressionist style techniques in the morning and Expressionist style and techniques in the afternoon.

All six workshops were well-received by attending members. Many of the pieces produced at workshops were shared afterwards on social media to appreciative response.

Thanks must go to workshop assistants Gail Gifford and Elizabeth Layng as well as Margaret Bullock for showcasing the results.

Respectfully submitted,

Beth Stewart,  
Workshop Convenor

*Lambeth Art Association Celebrating our 50<sup>th</sup> Annual Art Show and Sale*