

2023/24 Workshop Convenor's Report

In 2023/24, the dynamic team of Beth Stewart, Gail Gifford and Elizabeth Layne offered five workshops that embraced a variety of materials and methods. All were held at Riverside United Church. All were well received. Following, are abridged descriptions of each.

December 2, 2023 - *Paint with a limited Palette* with Jeanette Obbink: During this class, participants explored which colours are best suited to specific subjects. February 17, 2024 - *Blended Backgrounds* with Mercedes Victoria. Starting with white paper, Participants learned how to use charcoal and graphite together to create a seamless transition from one to the other. March 16, 2024 - *Abstracting the Landscape* with Kim Harrison. In this workshop, participants used landscape references as an anchor towards the creation of textured grounds and greater abstraction. April 13, 2024 - "*Astra*" *the moon gazing hare* with Natashja Spenler. Participants learned how to create a wire armature, sculpt wool to create musculature, and blend wool fibres to create a realistic topcoat and features. May 11, 2024 - *Dynamic Landscapes* with Cheryl O Art. Participants explored contemporary Scottish methods of abstracting the landscape to create colourful and playful compositions.

Respectfully submitted by Beth Stewart