

Hanging

Convenor: Debra Bailey

Have helpers (who are early) insert hooks in the right bottom corners of the pegboards (about 6 hooks). Not all boards have the same size holes.

The people working on the stage will put the larger paintings on the tables in front of the stage first, then mid-sized, and last the smaller paintings.

Provide instruction to the helpers before starting as to what is required.

1) Hang larger paintings first. If too large to fit they should be placed on easels. We don't have the large wall stands anymore. We hope that it is possible to rent/borrow additional stands, or have our own made.

2) Hang as many paintings as possible on the stands, no large side- or top/bottom spaces.

3) All paintings should be hanging before the wall labels are placed at the right below each painting.

4) Because of the large number of paintings it may not be possible to stick to a certain "theme" or plan. Flexibility is a must.

5) Do not "steal" paintings from other boards, ask first and give the reason (e.g. it would fit or look better on the other board).

6) Handle the paintings with care, carry larger glassed work on the sides with 2 hands as glass may pop out if held on top.

7) Show how to measure from wire to top of painting to "guess" where the hook should be placed on the board. This avoids a lot of "re-hanging".

8) Place matted works on the lower stands. If there is space bring in more matted work from the reserved works room. Make sure that taller pieces are on the top row so they don't cover parts of other paintings.

Provide guidance, help and direction during the hanging process.

Ensure that all the artwork, except the reserved works, is professionally displayed so that the work can be judged.

In the event there is a concern that a piece of artwork does not meet the show requirements, bring it to the attention of the Show Convenor.

Helpers:

To hang and place the artwork out on display under the direction of the Hanging Convenor.